

Silk and Salvage Zoom Workshop

Basics of Working With Silks in Quilts

GOAL: Learn how to—

- Identify silk fabrics and distinguish them from those made from other fibers.
- Evaluate what is in your stash, and identify materials that may work well together.
- Stabilize fabric if necessary and choose construction techniques that will suit materials in hand.
- Learn an improvisational crazy piecing method and a foundation piecing technique.
- Familiarize yourself with “production line” methods where appropriate.
- Construct basic components with confidence

SUPPLY LIST:

- A tea light, a 12x12” piece of aluminum foil, matches or a lighter.
- Selection from your personal stash of silk; a bag of scraps, pieces of garments, neckties, small yardage of Dupioni, taffeta etc.
- Scraps or yardage of lightweight iron-on fusible interfacing. Pellon makes various types.
- At least ¼ yd plain lightweight cotton muslin, pre-washed if possible.
- Sewing machine.
- Good quality thread in a neutral color — Dual Duty Plus is one choice, but any quality cotton-wrapped polyester or your preferred piecing thread is fine.
- Scissors, thread snips and seam ripper.
- Rotary cutter with a good blade! (We recommend Titanium blades—a bit expensive, but super sharp & long-lasting).
- Cutting mat and ruler for rotary cutting.
- Iron and ironing surface.
- Extended table/sewing surface for your machine, if you own one.
- Extra machine needles (size 10, 11, or 12 are OK) and spare bobbins.
- 1/2-inch presser foot or walking foot.
- Notebook/Sketchbook and pen/pencil.