

# Moonlight Quilters of Sonoma County

Vice President's UFO Challenge

- Show & Tell

5 May 2021

# Vice President's UFO Challenge

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# Patti Bassignani

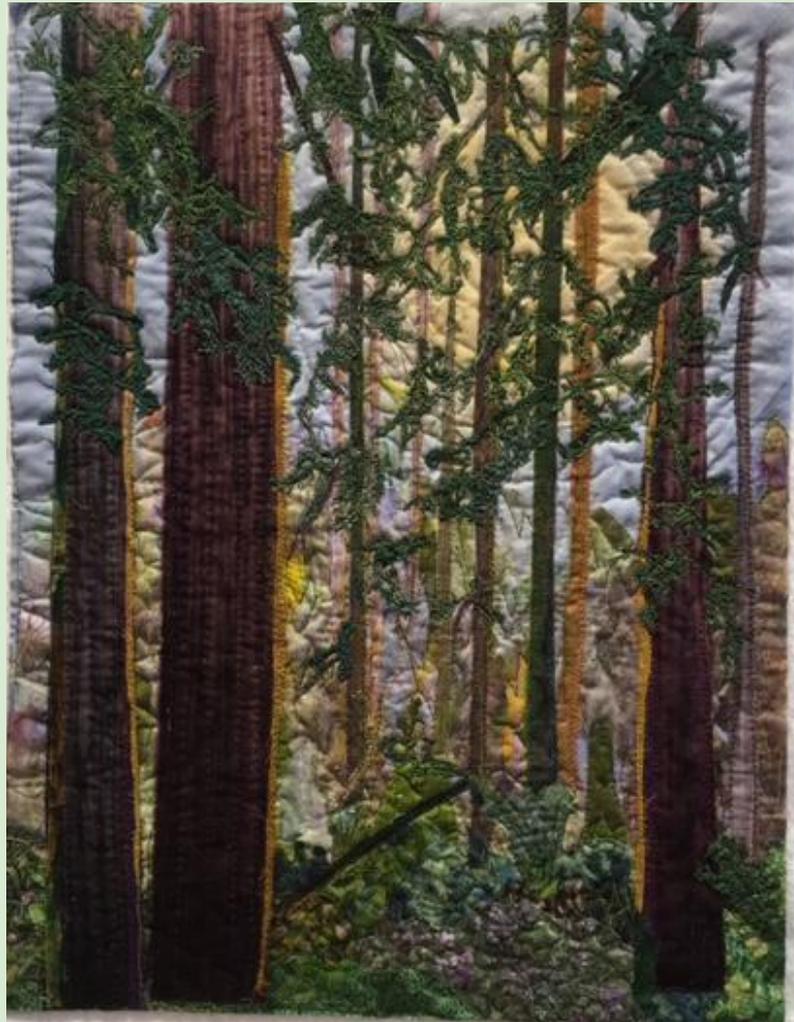
This is a pattern called Boo  
Buddies so I will keep their  
name.

The owl, bats and spider are  
buttons. It was fun to make  
and I'm glad I finished it!



# Gerri Cross

This Redwood Tree quilt was begun a year or so ago in a Barbara Confer class. Finally finished!



# Helaine Campbell

A BOM from Australia started in 2019 and finish April 2021 I had no idea what this quilt would look like finished. Quite a challenge for me but I did learn a lot. Thanks Pam for the challenge don't think I would have finished otherwise.





# Marilyn Lira

Here is my completed UFO VP Challenge from the Silk and Salvage class a few months ago. The quilt measures approximately 25" x 25" and is ready to hang on my wall. I quilted it with the "stitch in the ditch" method in every ditch, (yep, every one of them), and the shortest seam is about 1/4" long. I have sent two photos of it, one taken in artificial light and the other in natural light. The luster of the silks looks even better up close. I had a lot of fun with this one!

<Outside Lighting>



Inside  
Lighting



# Linda Lampson

Pride or Sunrise/Sunset

The challenge was to assemble the BOMs I won together with additional ones, create a border and find a quilter. All done as well as binding. Margaret Davis quilted it.





# Pam Brown

## Halloween Houses

Started in a class at Quilted Angel. Finished it with free motioned spider webs. I can't wait for Halloween!



# Pam Brown

## Anchors Away

Started this in a Disappearing Pinwheel/ Churndash class with Michelle George in 2017. Didn't like the straight set, so I bought another blue and white Batik layer cake and set it on point. Joanie Bellinghausen did a great job quilting it.



# Dena Harding

"Hats Off" is made from wonky 9 Patch blocks that were started in 2004 or 2005 at a HandMade Memories "confetti" strip swap. I made one quilt long ago with some of the blocks but gave it away. Last summer I found the rest of the blocks and decided to do something with them. The hat fabric I bought in 1989 to make a maternity dress (that I never made) when I was expecting our youngest son Max who is now 31, so needless to say this is definitely an old UFO and I'm happy with the final results. The lesson learned; if you hold onto fabric long enough you'll eventually find a use it.





# Alys Hay

Orbital.

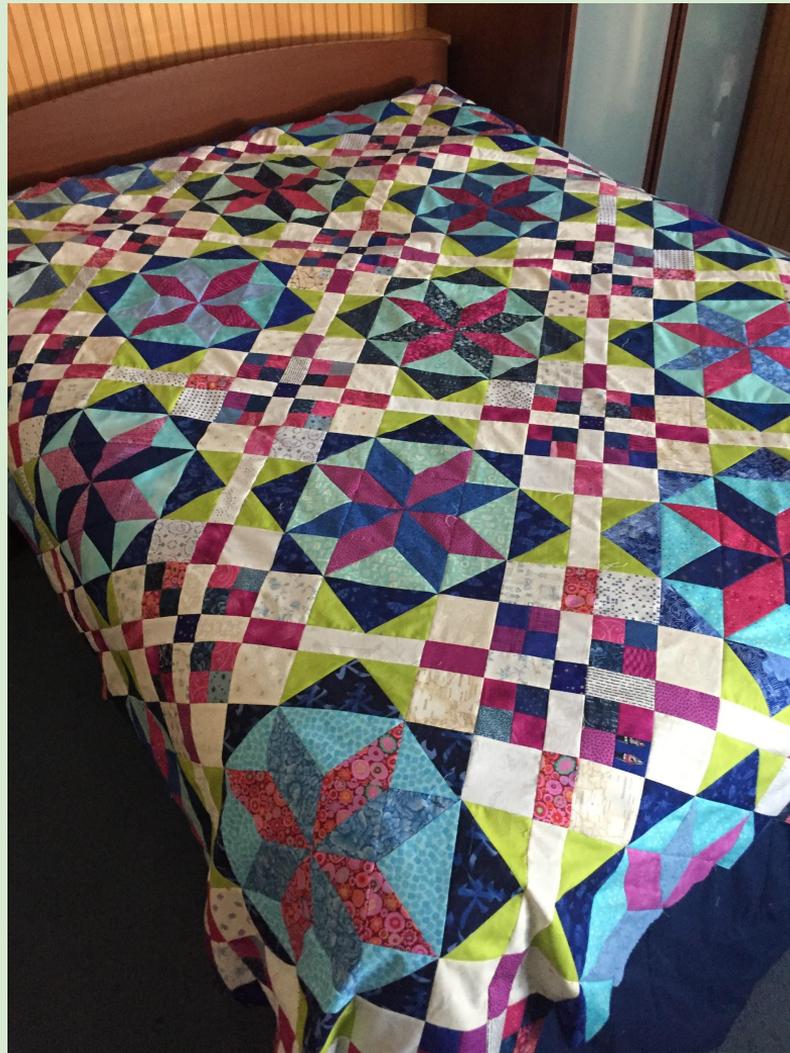
Challenge: To make 128 of the 144 blocks in the Orbital quilt by Libs Elliott.

Completion: I made all 144 blocks. There are 36 distinct blocks; made 4 of each.



# Karen Mansergh

This is my Frolic top done, waiting on the borders I am designing so it will fit our king size bed. It was Bonnie Hunter's winter mystery pattern for 2019-20. My friend suggested we make the blocks bigger because the other mysteries she had done had small pieces and small blocks - so these are 18" blocks!



# Linda Lampson

Challenge was figure out a border and find a quilter. As I tried out possible borders what I liked best was a pause to allow All the Stars to shine and then the binding changes color along each section. Margaret a Davis of Cloverdale Quilting quilted with an overall floral design.





# Teresa Lewis

I started this just about three years ago as a gift for my cousin who was pregnant with her daughter. Kinsley turns 3 in a couple of months and will soon be joined by a new sister.

This was my 3rd quilt ever, and the design was my own. I learned a bit about what to do and what not to do when it comes to applique, and though it is far from perfect it is finished!





# Teresa Lewis

This was started for  
Thanksgiving 2018.  
Although not finished, it  
graced our dinner table for  
two years. Glad to finally  
have it finished so I can  
wash!





# Teresa Lewis

I started this at a class at Broadway Quilts in January 2019. I had wrapped up the pattern and fabrics and given to my daughter as a Christmas gift in 2018. I had most of it completed shortly after the class but was stuck on the background for a very long time. Too long!! So glad to have this out of the UFO stack.





# Teresa Lewis

Purple Cow



# Karen Lavender

Dance of the Dragonflies



# May Show & Tell

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# Denise Ragozzino

This is my Cat Lover quilt. It's all kitties! I have two Exotics and one Persian.





# Marilyn Lira

Here is a baby quilt that I made for my hairdresser's new granddaughter. I used one 20-strip jelly roll and cut each of the strips in half. I used a printed pink flannel on the back and white flannel as batting. I put the lengthwise fabric grains of the flannels cross-ways to each other. The print on the binding is teensy weensy flamingos. Except for the jelly roll, I pre-washed all the fabrics. It is a happy quilt.



# Patricia Bauer

This is a machine embroidered Construction Game Quilt. Remember the old "Chutes and Ladders" game we grew up with? This quilt has 72 4" blocks embroidered, then sewn together. There is Sashiko stitching in the border. The game pieces will be 3D cones in different colors. Fun project. There's nothing "hard" about this, but it does take time and patience—just like any other quilt.





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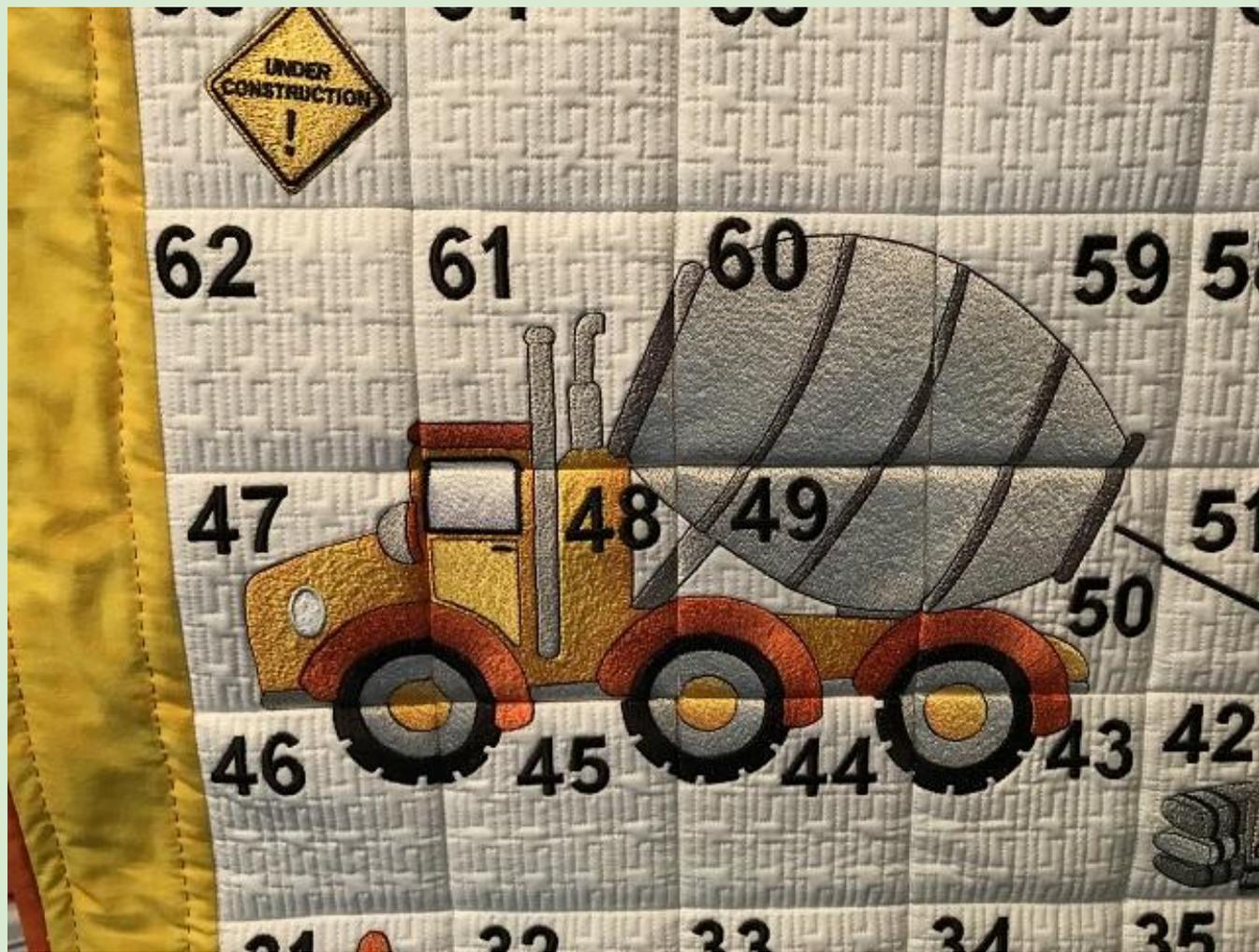
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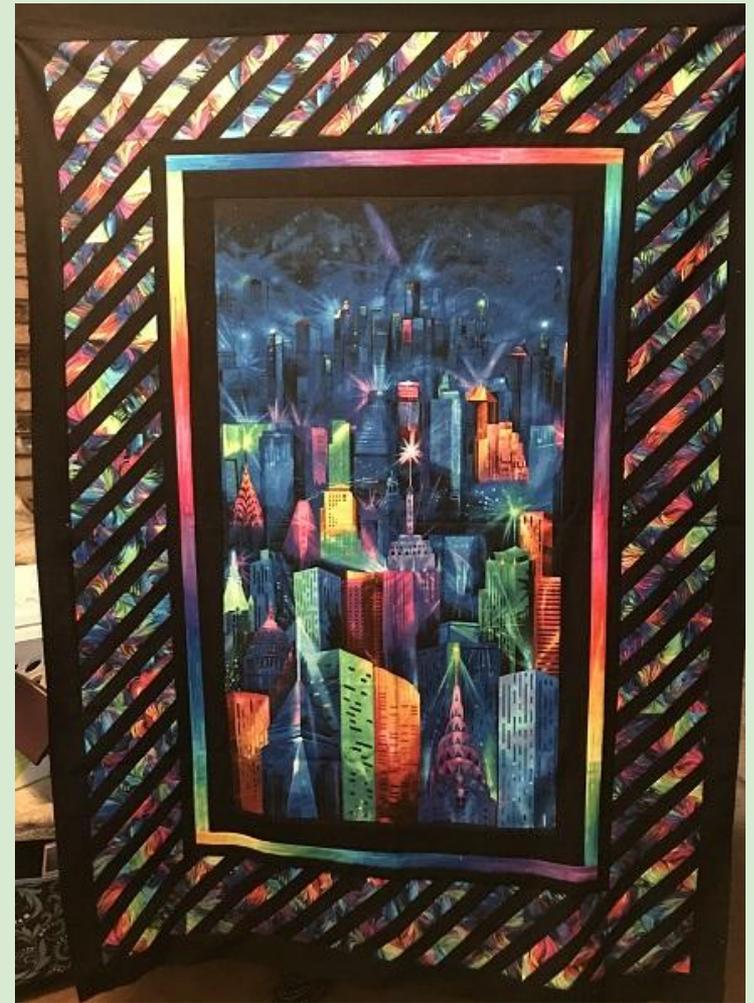
# Patricia Bauer

This is a wall hanging from a recent stitch-along. It is machine embroidered in 5 panels that are joined together. The digitizer intended it to be Fields of Flowers. I interpreted it as a Road Through Wine Country.



# Patricia Bauer

City Lights. This is a recently finished quilt top. It will be a while before my hands and shoulder can layer and quilt another project, so this will have to wait in my PHD pile. The photo doesn't do these fabrics justice. The striped border is Foundation Paper Pieced. The difficulty I ran into with this one was that the center panel shrank a LOT when I prewashed the fabric. The first, black borders are different widths in the pattern. I ended up making them almost the same width to compensate for the shrinkage. I prefer the more symmetrical look anyway! The instructions on this pattern gave the option of regular piecing or FPP. I chose the FPP since I figured it would be the only way I could get all those stripes to line up. The binding will be the rainbow fabric of the 2nd border. The project is from eQuilter.com. They have a cool website that lets you build up your quilt, calculates the yardage you need and then with one button click, you put everything in your cart. Dangerous place to shop!



That's all folks.

See you next month 😊